

# Dirty old town

(d'après la version studio des Pogues, 1985)

Ewan Mc Col

**INTRO en D**

This musical score section represents the introduction to the song "Dirty old town". It consists of seven staves, each with a specific instrument or vocal part. The instruments listed from top to bottom are: Violon (Violin), Clarinette en Sib (Clarinet in B-flat), Piano-chant (Piano-vocal), Guitare acoustique (Acoustic Guitar), Banjo, Basse acoustique (Acoustic Bass), and Batterie (Drums). The score is set in common time (indicated by '4') and uses a key signature of one sharp (D major). The piano-vocal part (Piano-chant) features a simple harmonic progression starting with a D chord. The acoustic guitar and banjo provide harmonic support. The bass and drums provide the rhythmic foundation. The clarinet has a melodic line consisting of eighth and sixteenth notes.

4

This musical score section represents the beginning of the verse, starting at measure 4. It continues the instrumentation from the intro. The instruments listed from top to bottom are: Vln. (Violin), Clar. Sib (Clarinet in B-flat), Guit. (Acoustic Guitar), Bj. (Banjo), Basse (Acoustic Bass), and Batt. (Drums). The score is now in common time (indicated by '4') and uses a key signature of one sharp (D major). The piano-vocal part (Piano-chant) has moved to the acoustic guitar, which is playing a more prominent role with a continuous eighth-note pattern. The clarinet and drums provide harmonic and rhythmic support. The bass and drums continue their steady beat. The piano-vocal part includes a harmonic progression involving A7 chords.

8

Vln.

Clar. Si $\flat$

Bm

Bm

Guit.

Bj.

Basse

Batt.

9 COUPLET 1 en G

Vln.

Clar. Si $\flat$

I met my love by the gas - works wall, dream'd a

Guit.

Bj.

Basse

Batt.

14

Vln.

Clar. Si $\flat$

dream by the old ca - nal,

C G

Guit.

Bj.

Basse

Batt.

17

Vln.

Clar. Si $\flat$

I kiss'd my girl by the fac - tory wall,  
try

Guit.

Bj.

Basse

Batt.

21

Vln.

Clar. Sib

Guit.

Bj.

Basse

Batt.

dir - ty old town, dir - ty old town.

D                    A7                    Em

25

**COUPLET 2**

Vln.

Clar. Sib

Guit.

Bj.

Basse

Batt.

**Accordéon**

The clouds are dri - fting across the moon, cats are

G

30

Vln.

Clar. Sib

prow - - - ow - ling on their beat,

C G

Guit.

Bj.

Basse

Batt.

33

Vln.

Clar. Sib

spring is a girl in the street at night, dir-ty old

Guit.

Bj.

Basse

Batt.

38

Vln.

Clar. Sib

town,  
D                          dir - ty old  
Guit.

Bj.

Guit.

Basse

Batt.

41 INSTRUMENTAL EN C

Vln.

Clar. Sib

C

Guit.

Bj.

Basse

Batt.

46

Vln.

Clar. Sib

Guit.

Bj.

Basse

Batt.

F C

The score shows six staves. The first three staves (Vln., Clar. Sib, Guit.) have treble clefs. The last three staves (Bj., Basse, Batt.) have bass clefs. Measures 46 and 47 show the strings playing eighth-note patterns. Measure 48 begins with a forte dynamic (F) followed by a half note, then continues with a eighth-note pattern (C).

49

Vln.

Clar. Sib

Guit.

Bj.

Basse

Batt.

The score shows six staves. The first three staves (Vln., Clar. Sib, Guit.) have treble clefs. The last three staves (Bj., Basse, Batt.) have bass clefs. Measures 49 and 50 show the strings playing eighth-note patterns. Measure 51 begins with a forte dynamic (F) followed by a half note, then continues with a eighth-note pattern (C).

54

Vln.

Clar. Si $\flat$

Guit.

Bj.

Basse

Batt.

The score consists of six staves. The first three staves (Vln., Clar. Si $\flat$ , Guit.) have treble clefs. The last three staves (Bj., Basse, Batt.) have bass clefs. Measures 54-55 show chords G, D7, and Am. Measure 56 begins with a forte dynamic (f).

57 flûte COUPLET 3

Fl.

Harmonica

Clar. Si $\flat$

Guit.

Bj.

Basse

Batt.

The score includes parts for Flute, Harmonica, Clarinet Si $\flat$ , Guit., Bj., Basse, and Batt. The flute and harmonica play a melodic line. The vocal part (Clarinet Si $\flat$ ) sings lyrics: "I heard a si - i-ren from the docks, saw a". The guitar provides harmonic support. The bassoon and double bass provide rhythmic foundation. The bassoon's dynamic is marked f.

62

Fl.

Clar. Si♭

Guit.

Bj.

Basse

Batt.

train set the night on fire,

C G

C G

65

Fl.

Clar. Sib

Guit.

Bj.

Basse

Batt.

smell'd the spring on the smo - ky wind, dir-ty old

**COUPLET 4**

73

Piccolo  
Clar. Si♭  
Guit.  
Bj.  
Basse  
Batt.

**Accordéon**

I'm gon-na make me a good sharp axe, shi - ning

G G

78

Picc.

Clar. Sib  
steel tem - pered in fire,  
C G

Guit.

Bj.

Basse

Batt.

81

Picc.

Clar. Sib  
I'll shop you down like an old dead tree, dir-ty old

Guit.

Bj.

Basse

Batt.

86

Picc.

Clar. Si♭

town,  
dir - ty old  
town.

Guit.

Bj.

Basse

Batt.

89 COUPLET 5 et fin

Picc.

Clar. Si♭

*p* I met my love by the gas-works wall, dream'da dream by the old ca -

Guit.

Bj.

Basse

Batt.

96

Picc.

Clar. Sib

{ nal,  
G

Guit.

Bj.

Basse

Batt. II

97

Picc.

Clar. Sib

{ I kiss'd my girl by the fac-tory wall, dir-ty old town, dir-ty old  
Guit.

Bj.

Basse

Batt. II

104

Picc.

Clar. Si $\flat$

town.

Guit.

Bj.

Basse

Batt.

105

Picc.

Clar. Si $\flat$

*rall.* dir - ty old town, my old town....

Guit.

Bj.

Basse

Batt.